



*Angular Momentum
of Switzerland*

*Montre Baroque
- Tulipomania -*

La Montre Baroque - Tulipomania

In the 17th Century, called the Baroque Period Clockmakers among them G. Gamod Paris, John Adamson, London, William Clay, London have produced gold pre-balance spring watches with enamel cases decorated with floral motifs, entirely painted on „basse-taille“ enamel case,

In these period, especially the Tulip flower was highly appreciated as decorative motive in the arts.

Tulip mania or tulipomania (Dutch names include: tulpenmanie, tulpomanie, tulpenwoede, tulpengekte and bollengekte) was a period in the Dutch Golden Age during which contract prices for bulbs of the recently introduced tulip reached extraordinarily high levels and then suddenly collapsed. At the peak of tulip mania in February 1637, some single tulip bulbs sold for more than 10 times the annual income of a skilled craftsman. It is generally considered the first recorded speculative bubble (or economic bubble), although some researchers have noted that the Kipper- und Wipperzeit episode in 1619-22, a Europe-wide chain of debasement of the metal content of coins to fund warfare, featured mania-like similarities to a bubble. The term „tulip mania“ is now often used metaphorically to refer to any large economic bubble (when asset prices deviate from intrinsic values).

The event was popularized in 1841 by the book *Extraordinary Popular Delusions and the Madness of Crowds*, written by British journalist Charles Mackay. According to Mackay, at one point 12 acres (5 ha) of land were offered for a Semper Augustus bulb. Mackay claims that many such investors were ruined by the fall in prices, and Dutch commerce suffered a severe shock. Although Mackay's book is a classic that is widely reprinted today, his account is contested. Many modern scholars believe that the mania was not as extraordinary as Mackay described, with some arguing that the price changes may not have constituted a bubble.

However, on custom order, Angular Momentum has manufactured the „Montre Baroque - Tulipmania“ inspired by the beautiful pocket watches with fully enamelled watch cases of the Baroque period,

Instead of an enamelled watch case, the Montre Tulip is decorated with Verre Églomisé painted round sapphire crystals on the front and back and faceted rectangular sapphire set on the sides in the way baguette stones are set.

Tulip - The Flower of Passion and Pride, Symbol of the Perfect Lover

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44.00 mm diameter 18 Kt. yellow gold case with mechanical hand-winding movement.
gold crown and fittings with cabochon sapphire.

Verre Églomisé miniature paintings of Tulips and other flowers on the reverse of front and
back crystal an facetteted sapphire plates set in the side of the watch case





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Sapphire parts with Verre Églomisé Miniature Paintings of Tulips and other flowers, 38.00 mm front crystal and back crystal and 8 rectangular faceted sapphire plates for the case side

