



Ambassador meeting @ the Angular Momentum Time Gallery Lounge, Bern, Switzerland



Gary Smulyan
Jazz Musician - New York

Baritone saxophonist Gary Smulyan is critically acclaimed as one of the major voices on the baritone saxophone today. Gary had the opportunity to perform with Lee Konitz, Chet Baker, and Knepper, Vanguard Jazz Orchestra, the Joe Lovano Nonet, the Dave Holland Octet and Big Band, The Three Baritone Saxophone Band, the George Coleman Octet, the Dizzy Gillespie All Star Big Band and the Tom Harrell Octet, as well as his own projects. He is the winner of of the 1990 JAZZ TIMES CRITICS POLL, the 1994 DOWN BEAT READERS POLL, the 1998 DOWN BEAT CRITICS POLL (TDWR), and is the winner of the 2001 DOWN BEAT CRITICS POLL (TDWR).

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In May 2006, some of the world best Jazz musicians have met at the Angular Momentum Time Gallery Lounge in Bern, Switzerland to spend an afternoon taking about watches and music before their concert at the this year's Bern Jazz Festival. They ar all watch enthusiast and they wear Angular Momentum Time Pieces for years.



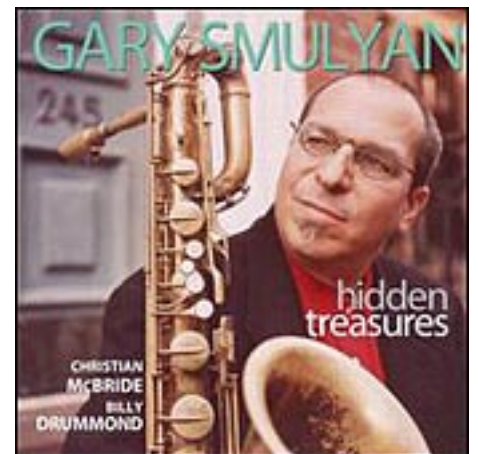
ANGULAR MOMENTUM
Revolving-Disk-System
"The End is Where It Begins"



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ANGULAR MOMENTUM
Revolving-Disk-System
The Swiss Watch Maker



Antonio Hart
Jazz Musician New York

Hart balances his time as a full-time Professor at the Aaron Copeland School of Music, Queens College, as well as, traveling on the road with his band, The Dave Holland Big Band and the Dizzy Gillespie Big Band. In his off-time, he likes to practice martial arts and listen to other styles of music for inspiration. He is constantly trying to get higher level on his horn and writing.

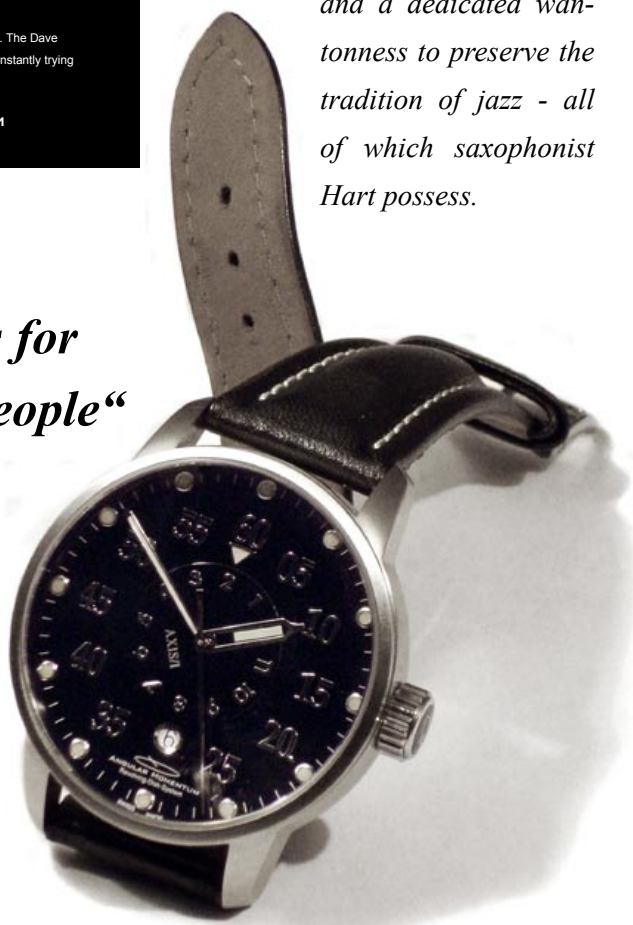
WHERE EVER YOU ARE - ANGULAR ILLUMINATES THE SPECIAL MOMENTUM

1991, Hart made his own aptly-titled debut-recording *For The First Time* on which critics praised him for his „fresh and meticulous“ approach. Incredibly, while touring with Hargrove, he earned a masters degree in performance and composition at Queens College under the tutelage of Jimmy Heath. He also released his second album *Don't You Know I Care*, dedicated to the late be-bop magnate Dizzy Gillespie. Antonio Hart's third album *For Cannonball And Woody* marks the release of an ambitious as well as impressive project. Not only has Hart recorded alto-saxophonist Julian „Cannonball“ Adderley and trumpeter Woody Shaw's most influential works, but he also dedicated two original pieces to them. Such an undertaking isn't for the faint of heart. It requires an individual with keen music sensibilities, polished technical form

and a dedicated wantonness to preserve the tradition of jazz - all of which saxophonist Hart possess.

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Antonio Hart was born September 30, 1968, in Baltimore, Maryland. He wasn't always interested in jazz, admittedly, „I really didn't get into jazz until I was 17 or 18. I wasn't really into it until just before I went off to college. I was studying classical music.“ After graduating from the Baltimore School of Arts, he migrated north to the prestigious Berklee School of Music. Upon graduation, he made his way to New York, joining forces with friends and classmate Roy Hargrove. In





music, as well as his advanced compositions. Cannonball was always open to trying different things, not restricting himself to the traditional rhythms and progressions.“ Now that Hart has two degrees in music, a working band and three albums under his belt, one might think he would rest on his laurels. Quite the contrary - his appetite for academia has only been teased. „I would like to go to Columbia [University] to get my doctorate,“ Hart says. „I really want to learn as much as I can about music. I know this will aid me in my quest to become a better player and composer.“

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With the release of this album, Hart has made the transition from „young lion“ sideman to accomplished performer, composer, arranger and bandleader. „The music of Cannonball and Woody has had a great influence on me,“ Hart says. „Both were great innovators on their respective instruments. Woody took the trumpet to the next level with his harmonic approach to

