



CONTEMPLATION 1

Cuckoo and the Full Moon

42 mm stainless steel case with single curved sapphire crystal, self-winding movement.

The revolving hour disk with Urushi Lacquer, showing a Cuckoo and the Full moon on «Chairo Ishime-Ji», brown Stone Surface ground. The Cuckoo built in «takamaki-e» high-relief Urushi Lacquer and gilt with worn gold leaf to give the work a fine rusty "sabi no Hada Ai" appearance.

The moon represented by a pearl serves as the hour hand on the revolving hour disk





CONTEMPLATION 2

Cuckoo and the Full Moon

42 mm stainless steel case with single curved sapphire crystal, self-winding movement.

The revolving hour disk with Urushi Lacquer, showing a Cuckoo and the Full moon on
«Beni Nagashi Ishime-Ji», Crimson color Stone Surface ground. The Cuckoo built in «takamaki-e»
high-relief red and black Urushi Lacquer and finely polished to give the work
a mysterious "yûgen no Hada Ai" appearance.

The moon represented by a pearl serves as the hour hand on the revolving hour disk





CONTEMPLATION 3

Cuckoo and the Full Moon

42 mm stainless steel case with single curved sapphire crystal, self-winding movement.

The revolving hour disk with Urushi Lacquer, showing a Cuckoo and the Full moon on «Kuro Ishime-Ji», black Stone Surface ground. The Cuckoo built in «takamaki-e» high-relief Urushi Lacquer and gilt with gold leaf to give the work a simple, austere "Wabi no Hada Ai" appearance.

The moon represented by a pearl serves as the hour hand on the revolving hour disk





CONTEMPLATION 4

Cuckoo and the Full Moon

42 mm stainless steel case with single curved sapphire crystal, self-winding movement.

The revolving hour disk with Urushi Lacquer, showing a Cuckoo and the Full moon on «Makuro Ishime-Ji»,

Jet-black color Stone Surface ground. The Cuckoo built in «yamimaki takamaki-e» high-relief

black in black Urushi and partially polished to give the work a mysterious "Yûgen no Hada Ai" appearance.

The moon represented by a pearl serves as the hour hand on the revolving hour disk



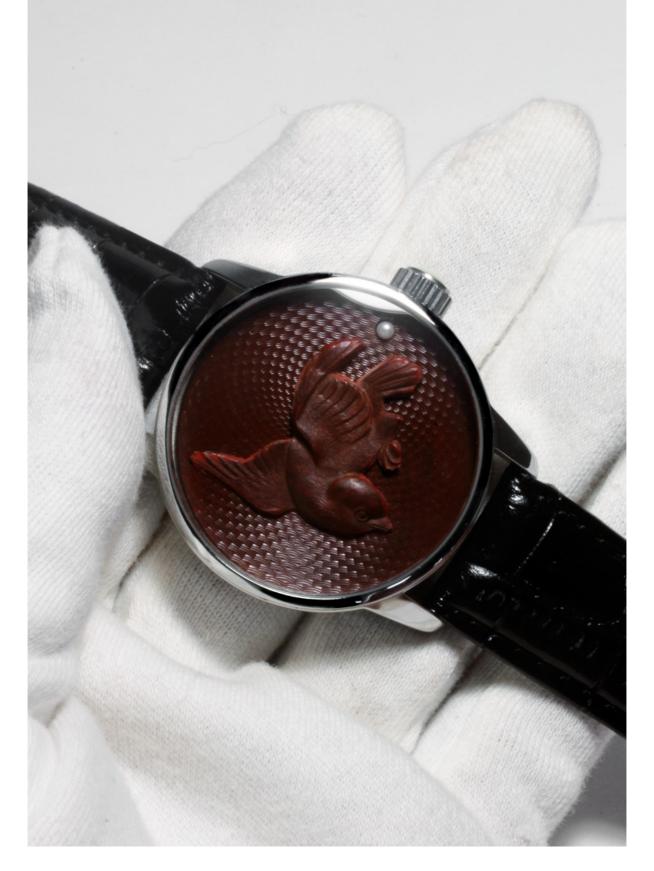


CONTEMPLATION 5

Plover over Roaring Sea and the Full Moon

42 mm stainless steel case with single curved sapphire crystal, self-winding movement
The revolving disk in Urushi Lacquer, showing a Plover and the Full moon on a ground depicting
the roaring sea and spray shown by heavy "Chijimi" wrinkles and structures
The Cuckoo built in black and red «takamaki-e» high-relief Urushi has a noble "Hada Ai" an ancient appearance.
The moon represented by a pearl serves as the hour hand on the revolving hour disk





CONTEMPLATION 7

Cuckoo and the Full Moon in Autumn

42 mm stainless steel case with single curved sapphire crystal, self-winding movement.

The disk in dark red "ankōshoku» Urushi Lacquer, featuring a hand-made "Guilloche Clous de Paris" engraved pattern. The Cuckoo built in dark red «takamaki-e» high-relief Urushi with slightly polished surface Giving the picture a "hada ai" representing Autumn.

