

*Angular Momentum
of Switzerland*



Arabian Horses Collection

Verre Églomisé Artisan Timepieces

Arabian Horses

Arabian horses are the topic of many myths and legends. One origin story tells how Muhammad chose his foundation mares by a test of their courage and loyalty. While there are several variants on the tale, a common version states that after a long journey through the desert, Muhammad turned his herd of horses loose to race to an oasis for a desperately needed drink of water. Before the herd reached the water, Muhammad called for the horses to return to him. Only five mares responded. Because they faithfully returned to their master, though desperate with thirst, these mares became his favorites and were called Al Khamsa, meaning, the five. These mares became the legendary founders of the five „strains“ of the Arabian horse.

Although the Al Khamsa are generally considered fictional horses of legend, some breeders today claim the modern Bedouin Arabian actually descended from these mares.

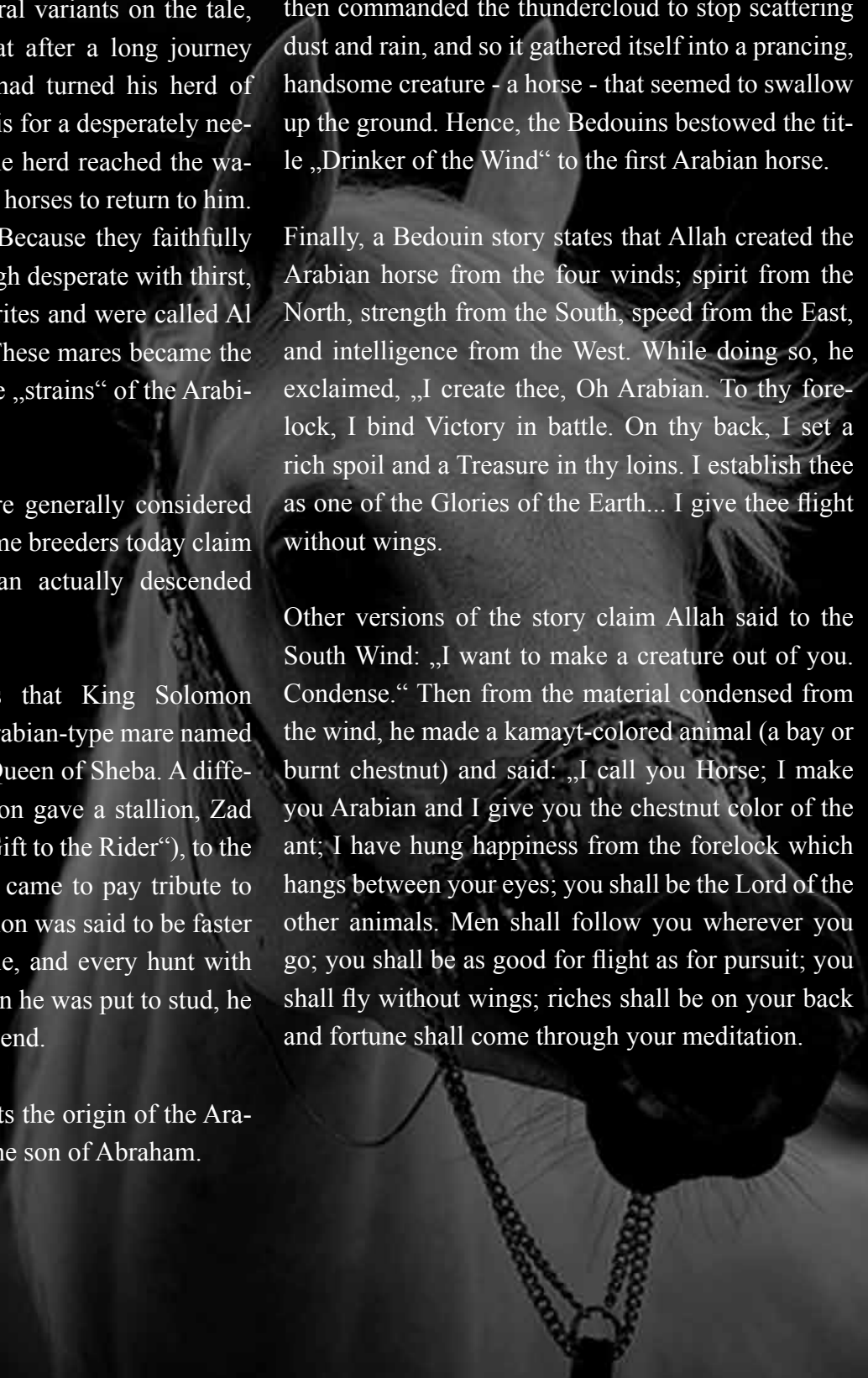
Another origin tale claims that King Solomon (نامي لس) was given a pure Arabian-type mare named Safanad („the pure“) by the Queen of Sheba. A different version says that Solomon gave a stallion, Zad el-Raheb or Zad-el-Rakib („Gift to the Rider“), to the Banu Azd people when they came to pay tribute to the king. This legendary stallion was said to be faster than the zebra and the gazelle, and every hunt with him was successful, thus when he was put to stud, he became a founding sire of legend.

Yet another creation myth puts the origin of the Arabian in the time of Ishmael, the son of Abraham.

In this story, the Angel Jibril (also known as Gabriel) descended from Heaven and awakened Ishmael with a „wind-spout“ that whirled toward him. The Angel then commanded the thundercloud to stop scattering dust and rain, and so it gathered itself into a prancing, handsome creature - a horse - that seemed to swallow up the ground. Hence, the Bedouins bestowed the title „Drinker of the Wind“ to the first Arabian horse.

Finally, a Bedouin story states that Allah created the Arabian horse from the four winds; spirit from the North, strength from the South, speed from the East, and intelligence from the West. While doing so, he exclaimed, „I create thee, Oh Arabian. To thy forelock, I bind Victory in battle. On thy back, I set a rich spoil and a Treasure in thy loins. I establish thee as one of the Glories of the Earth... I give thee flight without wings.

Other versions of the story claim Allah said to the South Wind: „I want to make a creature out of you. Condense.“ Then from the material condensed from the wind, he made a kamayt-colored animal (a bay or burnt chestnut) and said: „I call you Horse; I make you Arabian and I give you the chestnut color of the ant; I have hung happiness from the forelock which hangs between your eyes; you shall be the Lord of the other animals. Men shall follow you wherever you go; you shall be as good for flight as for pursuit; you shall fly without wings; riches shall be on your back and fortune shall come through your meditation.



Arabian Horses Collection

Al-Fahl (Al-fa-hil) The Satallion

Two-body 18 Kt. white gold case, 39.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a portrait of a white Arabian Horse on black ground. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)



Arabian Horses Collection

INAM (in-aam) Gift

INAS (inaas) Friendliness, Sociability

ISRA (israar) Secret, Mystery

Two-body 18 Kt. white gold case, 41.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a portrait of three white Arabian Horses on red ground. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)





**Arabian Horses Collection
LEIL (Leyal) Night**

Two-body 18 Kt. white gold case, 41.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire dial featuring a portrait of a black Arabian Horse on Blue ground. (Unique Piece)

Arabian Horses Collection

MALAK (Ma-lak) Angel

Two-body 18 Kt. white gold case, 40.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a white running Arabian Horse in the desert. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)



Arabian Horses Collection
BADR (Bah-der) Full Moon

Two-body 18 Kt. white gold case, 39.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a portrait of a white Arabian Horse. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)



**Arabian Horses Collection
DAWAR (Da-war) Wonderer**

Two-body 18 Kt. white gold case, 41.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a „Camaieu Rouge“ portrait of a white Arabian Horse. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)



**Arabian Horses Collection
FATEH (Fa-teh) The Conqueror**

Two-body 18 Kt. white gold case, 41.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire dial featuring a „Camaieu Rouge“ portrait of a white Arabian Horse. (Unique Piece)



Arabian Horses Collection

GABBAR (Jab-bar) Strong Proud

Two-body 18 Kt. white gold case, 40.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire dial featuring a „Camaieu Rouge“ portrait of a white Arabian Horse. (Unique Piece)



Arabian Horses Collection

NASMAT (Nas-mat) A Breath of Life

Two-body 18 Kt. white gold case, 40.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a „Camaieu Rouge“ portrait of a white Arabian Horse. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)



Arabian Horses Collection

HAMZA (Ham-zah) Lion

Two-body 18 Kt. white gold case, 41.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a „Camaieu Rouge“ portrait of a white Arabian Horse. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)





**Arabian Horses Collection
EMIR (Ee-meer) Prince, Ruler**

Two-body 18 Kt. white gold case, 41.00 mm diameter, crown with cabochon diamond, historical hand-winding movement. Verre Églomisé miniature on the reverse of the sapphire crystal featuring a herd of white Arabian Horses. Digital time display by revolving hour disk „à Souscription“. (Unique Piece)