Angular Momentum of Switzerland



Three Little Feathers

Urushi Timepiece

Symbolic Meaning of Birds & Feathers

Symbol meaning of feathers deal with ascension and spiritual evolution to a higher plane.

Since ancient times, because of the Birds connection to the sky, they have been thought of as a supernatural link between the heavens and the earth.

Middle Eastern and Asian cultures often speak of birds as symbols of immortality. In East Indian myth, every bird in the world represents a departed soul, and in Christian art, birds often appear as saved souls.

The Egyptians believed that feathers of birds were symbolic of sky gods too.

celestial realm. It was believed that the feathered cloak along with the presence of the sky gods would allow the Druid to transcend the earthly plane and enter the ethereal realm.

In Christianity feathers represented virtues. In fact, an image of three feathers were made into signet rings - each feather symbolizing Charity, hope, and faith.

in dreams indicate innocence or a fresh start in a spiritual sense.

Three Feather Timepiece

Angular Momentum has created and manufactured a timepiece with a dial completely made of "Urushi" Japan lacquer with three little feathers on black lacquer ground. Base dial in black high quality Japanese "Roiro Kuro Urushi" lacquer. The process of making the base lacquer dial contains 12 layers of different lacquer qualities.

Ma'at, the Egyptian goddess of justice, would weigh the hearts of the newly dead in the underworld against the weight of a feather to determine the worthiness of his or her soul.

Feathers were worn by Native American Chiefs to symbolize their communication with Spirit, and to express their celestial wisdom. Also in the Native American Indian culture, feathers represented the power of the thunder gods, along with the power of air and wind.

As a Celtic symbol meaning, the feather was worn by Druids in the form of ornate feathered robes. Celtic Druids donned these robes in ceremonies to invoke the sky gods and gain knowledge of the

These rings were worn as a symbol of a virtue as a larger were also used as wax seals. The ring would be dipped in warm wax then pressed against documents to seal the closure. The recipient would know the documents came from a virtuous man by the indication of the three-feather symbol in the wax. In dreams feathers mean tra vel or the ability to move more freely in life. White feathers

Every layer is applied with a brush and after a hardening process of 24 hours in the "furô", a cabinet with constant temperature of $27^{\circ}C$ and humidity of 68%, flattened by grinding. The final coating is ground and mirror polished in various painstaking working steps. The three feathers made in "takamaki" relief black Urushi and engraved, After polishing a layer of transparent Urushi is rubbed into the engraved lines and cleaned with a special Japan paper, then dusted - as in the "chinkin" technique - one with yellow, one with red gold and one with platinum powder and again cleaned off with "washi" paper. Finally a diamond is set in each little feather.

